The Call of the Wild

Multiple-Choice Test
Read each question below. Then, mark the letter of the answer you have chosen.

1. The setting of *The Call of the Wild* is—

A) present-day Alaska

B) Canada during a gold rush

C) the Antarctic

D) the Amazon rain forest

2. Buck survives in the Yukon because—

F) he uses his intelligence and instincts

G) his new owners teach him how

H) he is meek and doesn't fight

J) he has been in harsh conditions before

3. A conflict Buck faces is—

A) learning to survive in the Yukon

B) a fight with Spitz for dominance

C) incompetent and cruel owners

D) all of the above

4. Which aspect of the setting most affects the plot?

F) the warm conditions of California, where Buck grew up

G) the harsh conditions of the Yukon

H) the danger that the ice-covered river may melt

J) the great distances the dogs must pull the sled

5. What lesson about living in the wild does Buck learn from Spitz?

A) to bury himself under the snow to sleep

B) The leader of the team of dogs should treat the others cruelly and unfairly.

C) Never show mercy.

D) how to break ice over the water hole

6. Why does the expedition of Charles, Mercedes, and Hal fail?

F) Their dogs all die, so they can't go on.

G) Buck sabotages the expedition because he doesn't like his new owners.

H) They argue so much that they decide to give up.

J) The group is incompetent and unprepared.

7. John Thornton is a good owner because—

A) he truly loves dogs and cares for them

B) he does not ask the dogs to work

C) he does not have any other dogs that compete with Buck for his attention

D) he can afford to give Buck a life of leisure

8. Buck shows his love for John Thornton by—

F) gently biting his hand

G) obeying his every command

H) returning to the camp even when he feels the call of the wild

J) all of the above

9. Buck wants to return to the wild because—

A) he has never found an owner he truly cares for

B) he hates the work of pulling sleds

C) his true nature encourages him to join the wild

D) he is really a wolf

10. The mood of the end of the novel can *best* be described as—

F) sad and triumphant

G) depressing and desolate

H) happy and celebratory

J) peaceful and calm