







Argumentative Writing Rubric

	1	2	3	4	5
 Ideas	<ul style="list-style-type: none"> Unclear what side of the argument is being supported The other side not brought up Flawed interpretation of information Few details, facts, or examples; reads like a list Missing or little evidence of strengths or weaknesses for either side Often strays off topic 		<ul style="list-style-type: none"> Mostly aligns with one side of the argument Part of the other side is represented Accurately Interprets some information Includes some variety of facts, details, and examples Varies on strengths and weaknesses for both sides Occasionally strays off topic 		<ul style="list-style-type: none"> Aligns with one side of the argument Two sides are represented Accurately Interprets information Includes multiple facts, details, and examples Strengths and weaknesses are included for both sides Stays on topic throughout
 Organization	<ul style="list-style-type: none"> Introduction has no position statement and has vague or missing background information Transitions intrusive with little variety Little or no evidence to order of argument Conclusion missing or vaguely reminds reader of what's at stake 		<ul style="list-style-type: none"> Introduction has an unclear position statement and/or partial background information Transitions vary from simple to sophisticated Order of arguments shows some thought Conclusion somewhat reminds readers what's at stake 		<ul style="list-style-type: none"> Introduction includes clear position statement and background information All transitions are sophisticated Order of arguments strengthens the writing Conclusion reminds readers what's at stake
 Voice	<ul style="list-style-type: none"> Tone is more opinion using 1st person Sounds more emotional than factual In understanding Seems to be addressing a specific audience 		<ul style="list-style-type: none"> Drifts between subjective/opinion and objective/factual tone using mixed point of view Sounds more general in understanding Varies between general and specific audience 		<ul style="list-style-type: none"> Maintains an objective/factual tone using 3rd person Sounds like an official expert Addresses a general audience
 Word Choice	<ul style="list-style-type: none"> Weak word choice Little or no cohesion 		<ul style="list-style-type: none"> Appropriate word choice Creates some cohesion 		<ul style="list-style-type: none"> Rich, sophisticated word choice Creates cohesion (smoothly ties ideas together)
 Sentence Fluency	<ul style="list-style-type: none"> Choppy to read Little or no variety of lengths and structures of sentences Little variety in sentence openers 		<ul style="list-style-type: none"> Inconsistent flow of reading Uses some variety of lengths and structures to somewhat enhance meaning Uses some variety of sentence openers 		<ul style="list-style-type: none"> Reads smoothly Uses a variety of lengths and structures to enhance meaning and adds to sophistication Uses sophisticated sentence openers such as prepositional phrases, clauses, modifiers, participles
 Conventions	<ul style="list-style-type: none"> Errors interfere with meaning 		<ul style="list-style-type: none"> Partial interference with meaning 		<ul style="list-style-type: none"> Errors do not interfere with meaning

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